

I'M NOT COOL I'M MODERN

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MILANO
PROFESSIONAL

INTERNATIONAL HAIRDRESSING ACADEMY ROME

CLASSES



FREE WIFI CONNECTION

LINE: VONI WIFI

PASSWORD: 12345678



@onoratoquadrino
@emanuelevonahair
@daniele.haircolorist
@mod_alfaparf_academy_roma
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EMANUELE VONA

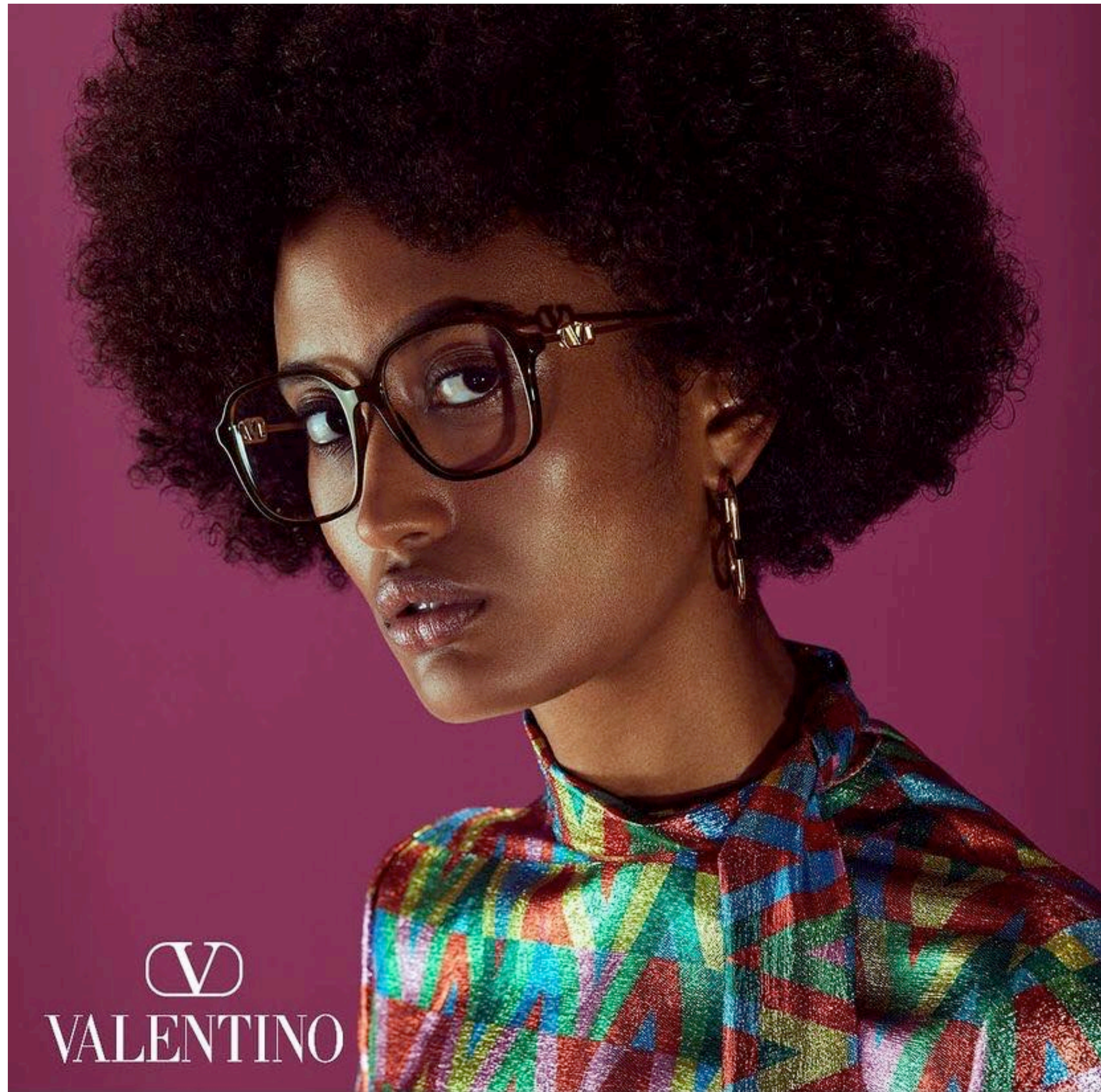
@emanuelevonahair

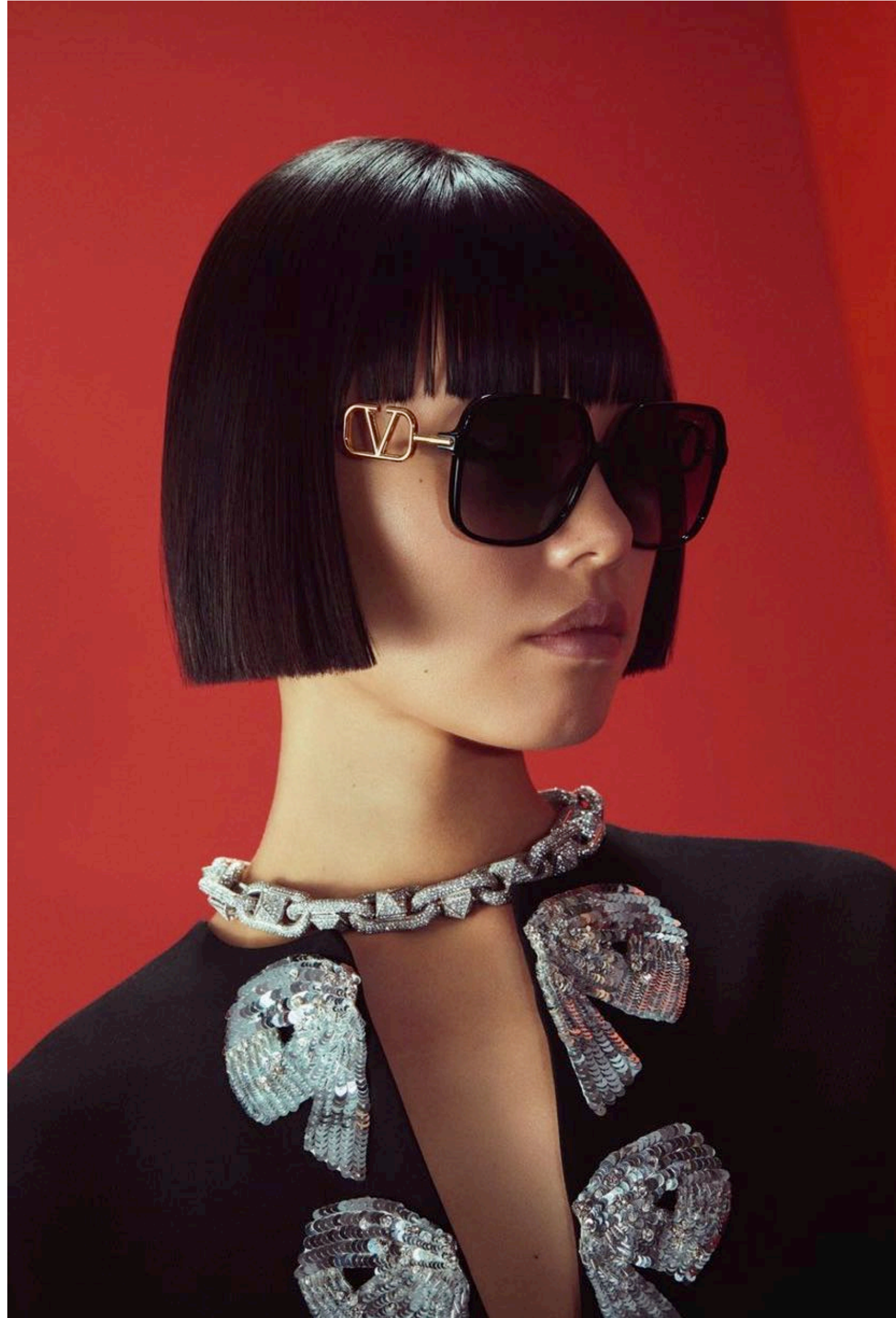
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Perfect





Blazer doppiopetto
con revers a lancia,
Cappellini.
Gonna in tulle
con maxi balza,
Atelier Emé.
Cappello, **Borsalino**.
Pagina accanto:
giacca di cotone,
con collo a camicia
e pantaloni in canvas
di lino, **Weekend**
Max Mara. Cappello,
Alessandra
Zanaria.
Bracciale, **Versace**.



Blazer con fiocco
e pantaloni in satin,
Pennyblack.
Body-camicia,
Everybody.
Cappello,
Borsalino.
Catena con finitura
oro e cristalli,
Morellato.
Pagina accanto:
abito monospalla
e costume in jersey
sostenibile.
Chiara Boni.
La Petite Robe.
Sandali,
Gianvito Rossi.



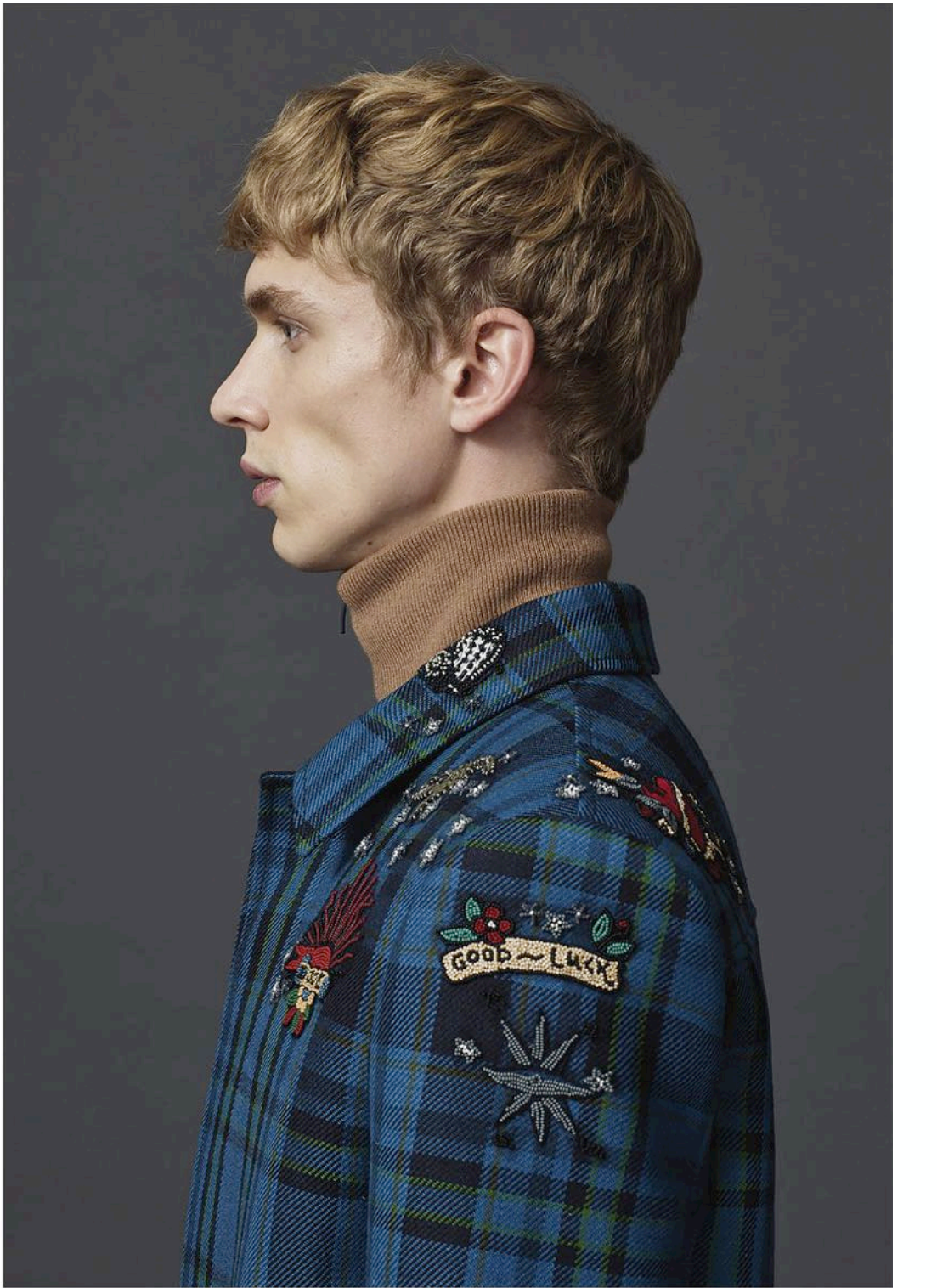




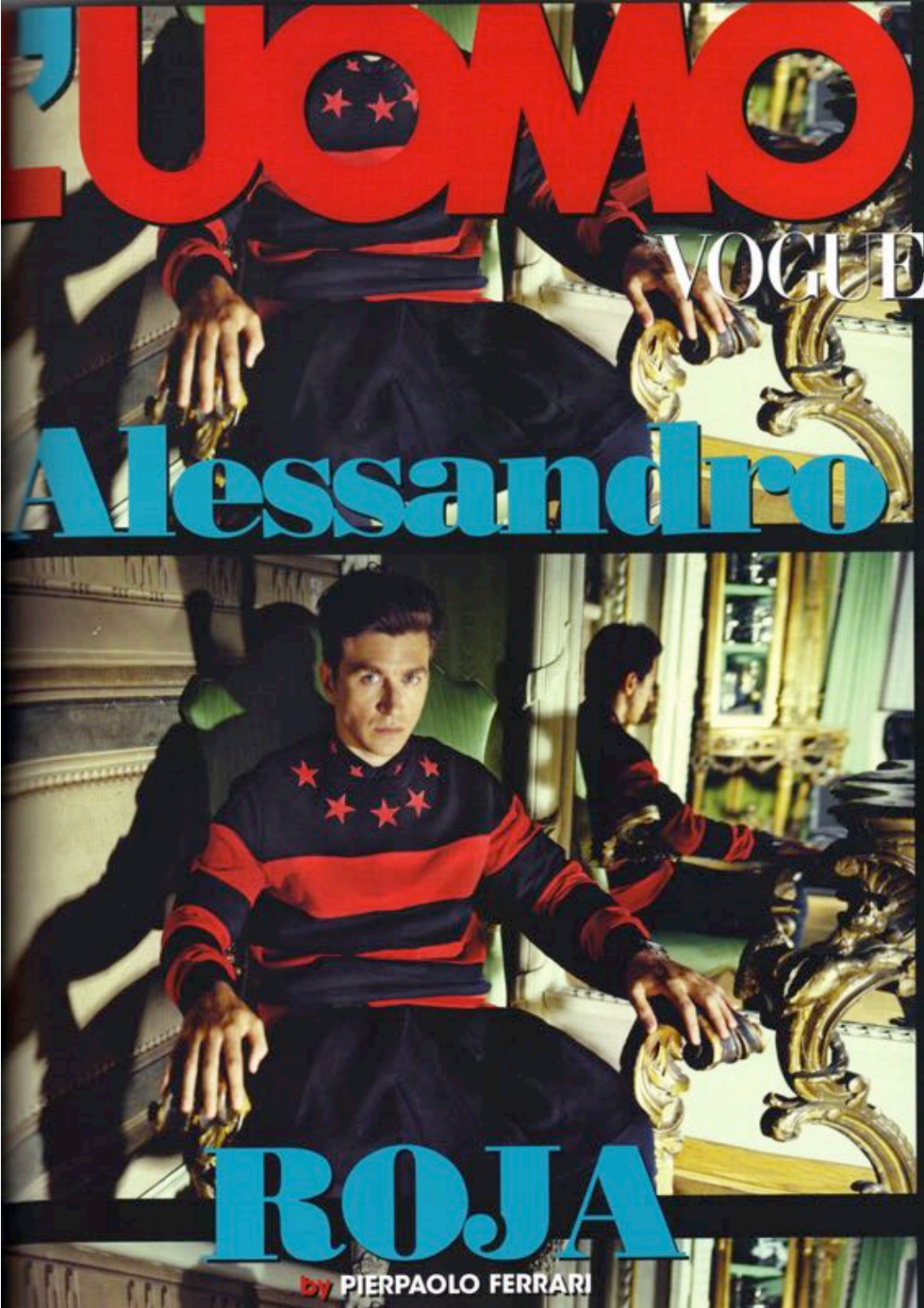
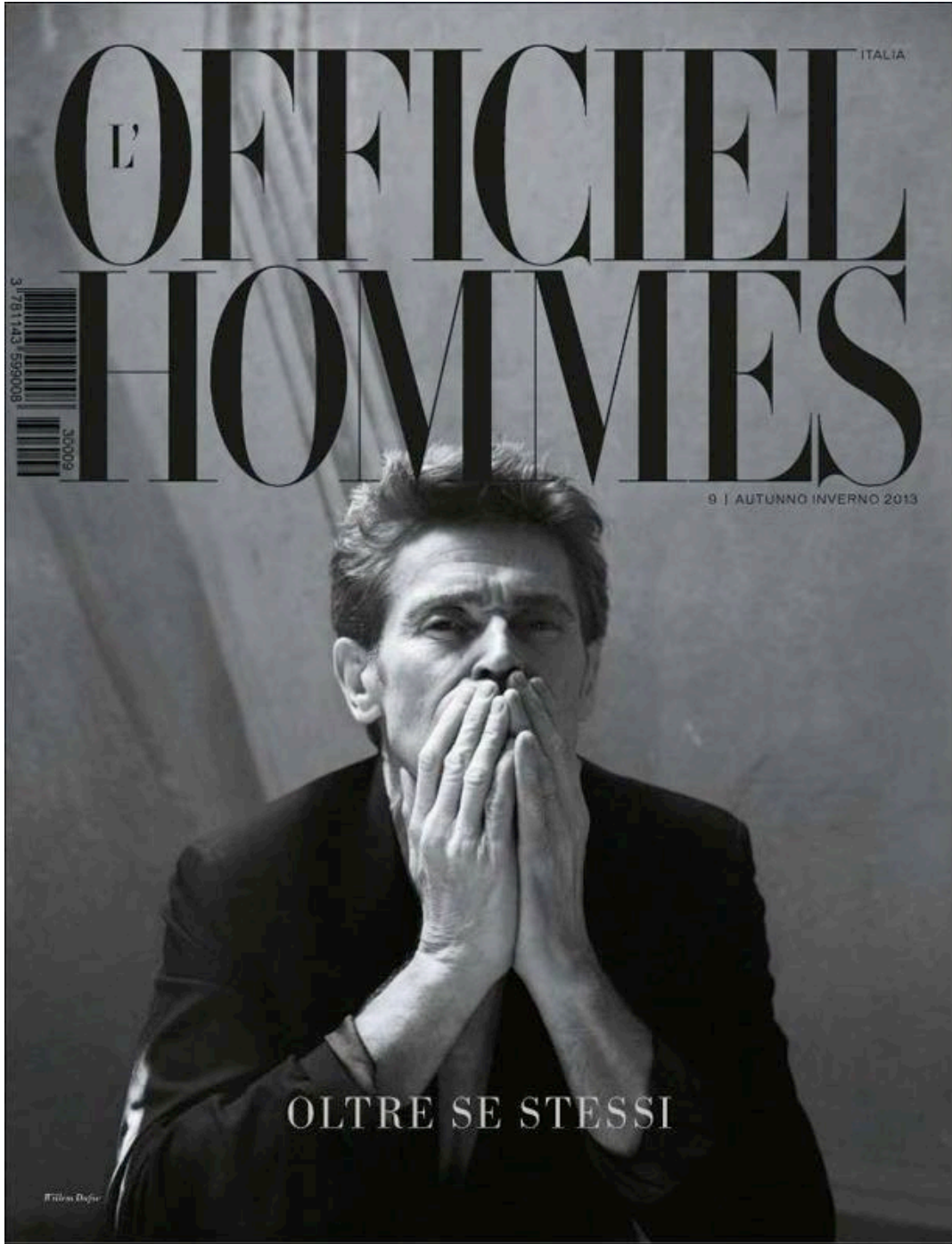




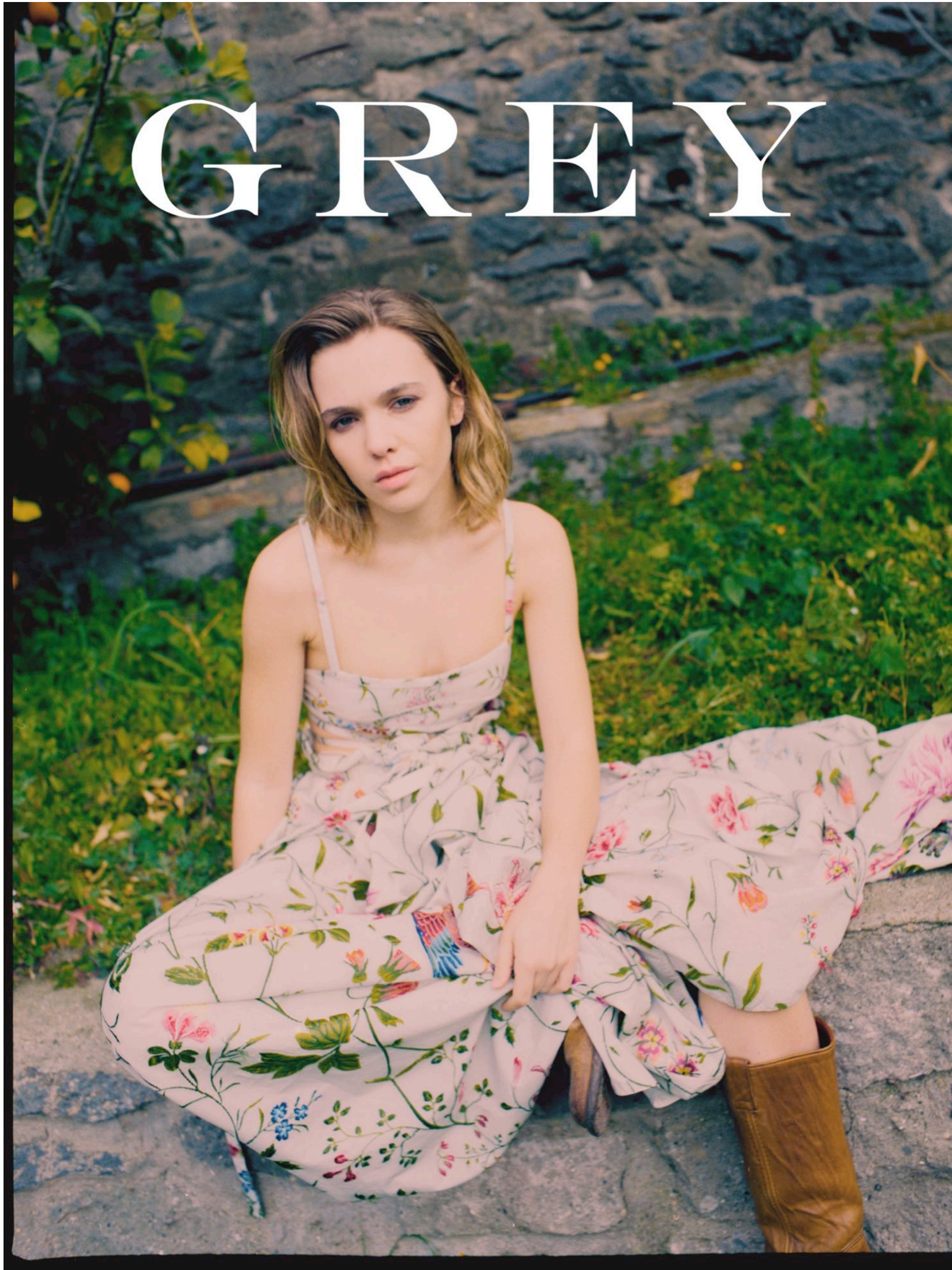














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EQUIPMENT

-Forbici:

*Normali e dentate

-Spazzole:

*Piatte e tonde

-Pettini

-Clips

-Piastra

-Ferro arriccia capelli

*Be unique,
Be different
..be yourself!*

*Fashion,
is a form of ugliness so intolerable
that we have to alter it every six months...*

ocean wind

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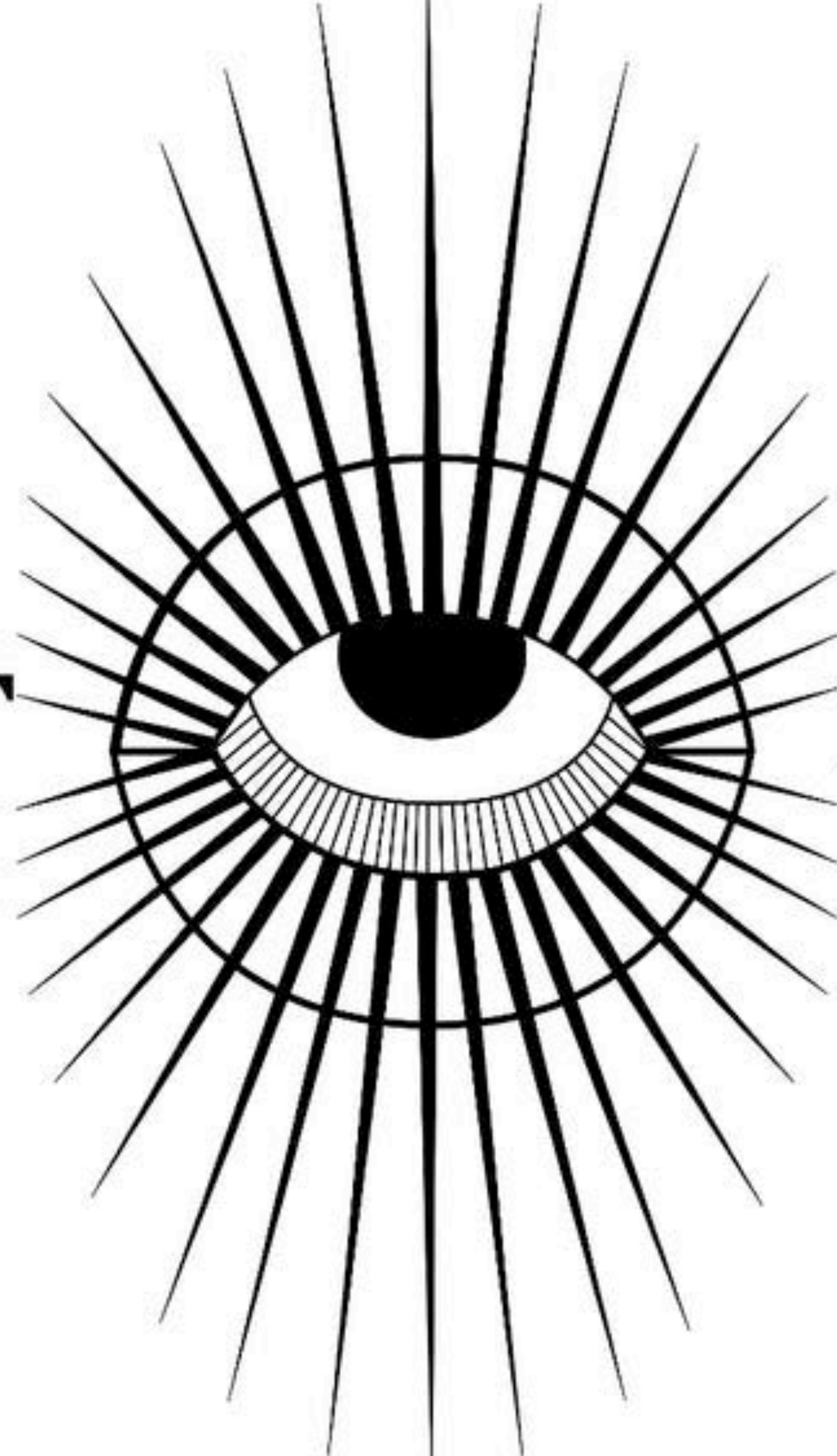
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FIAT



LUX

“SIA FATTA LA LUCE!!”

*Luce, come elemento fondamentale
Per distinguere le cose*

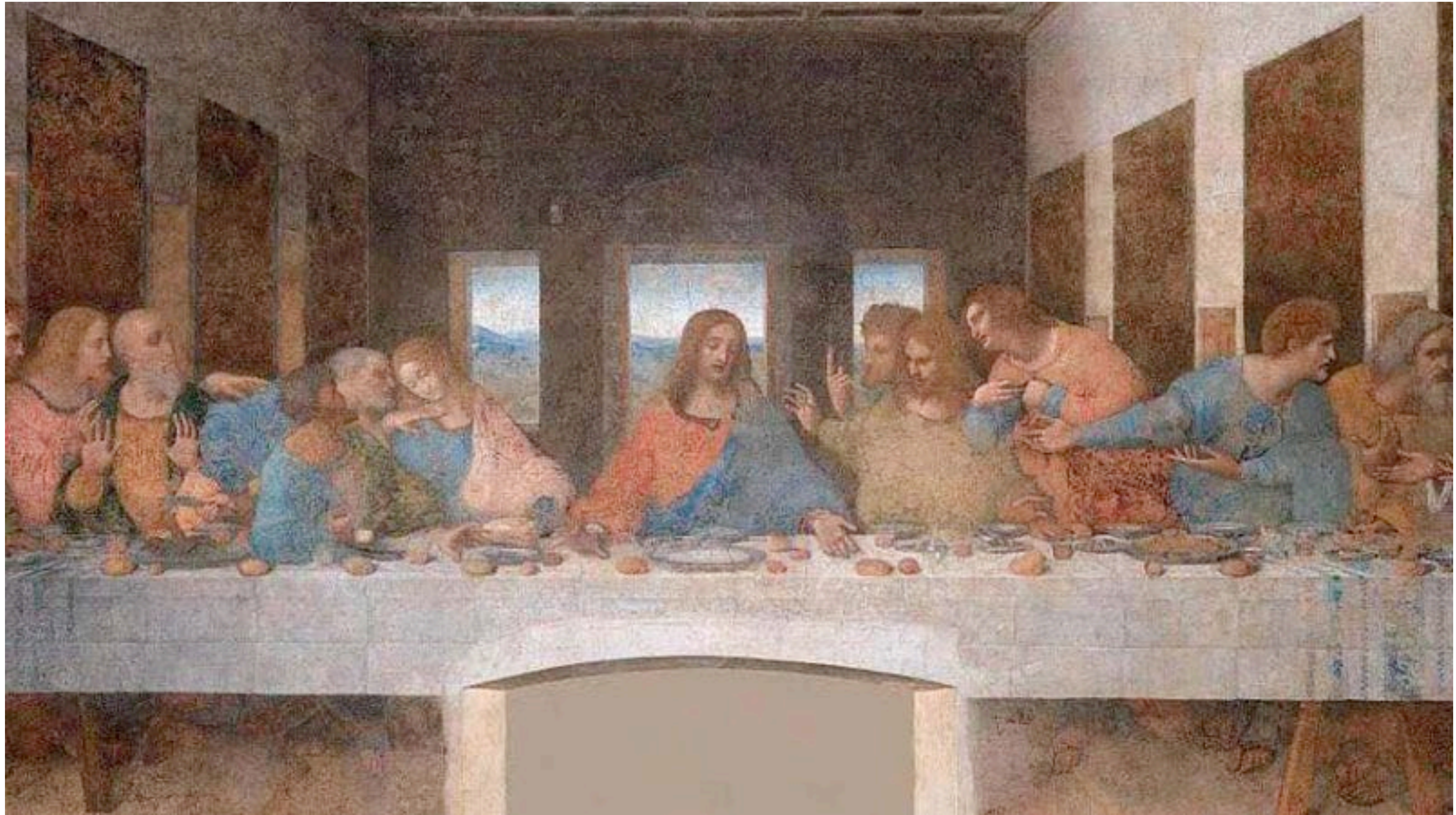
*Una volta creata la luce, hai anche l'oscurità
E tutte le sfumature nel mezzo*

*Luce come strumento di lavoro per
Modificare la percezione delle cose
A proprio piacimento*

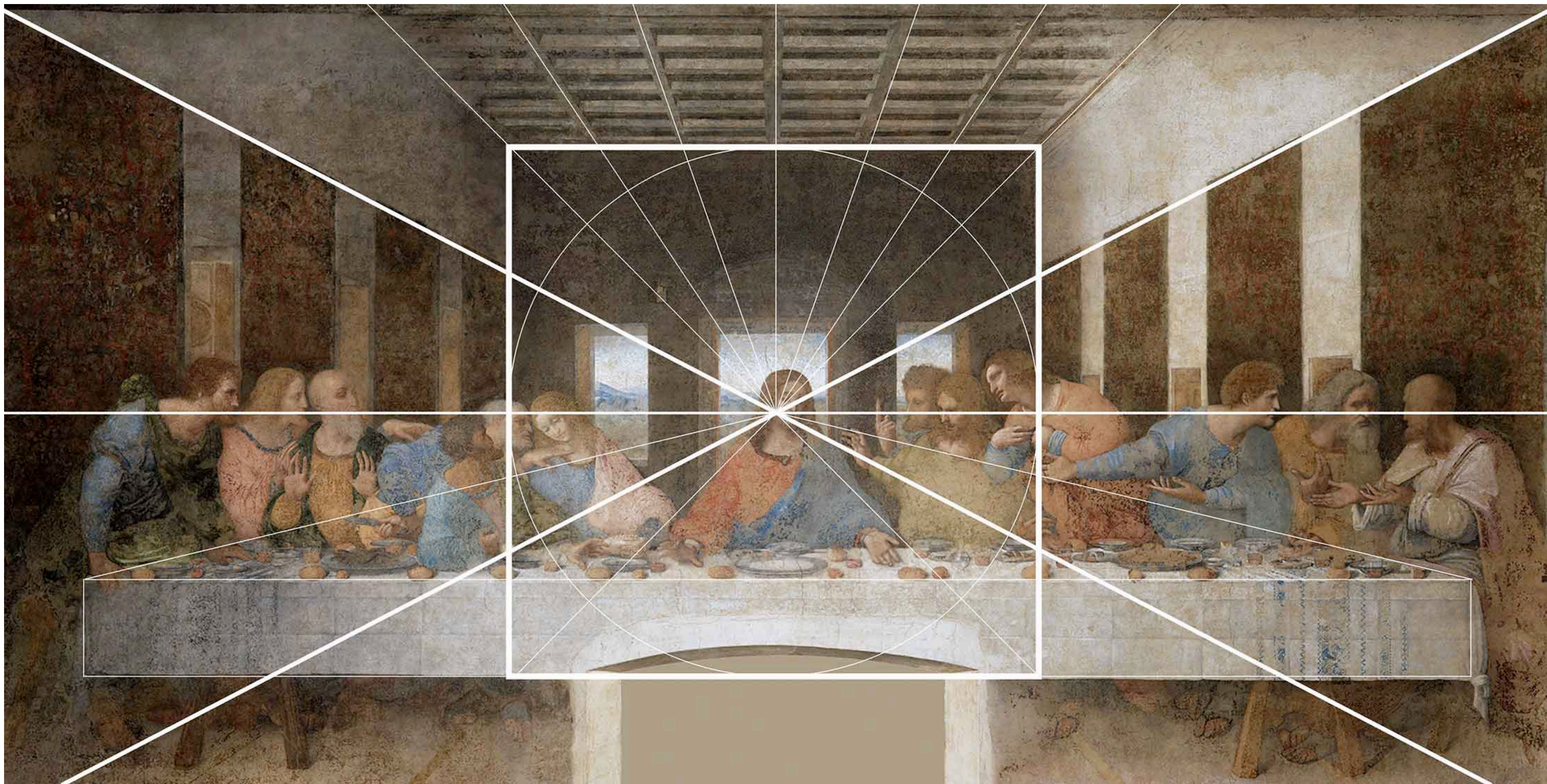
Luce come punto di fuga, area di attenzione

Ombre, per definizione e tridimensionalità

Ultima Cena

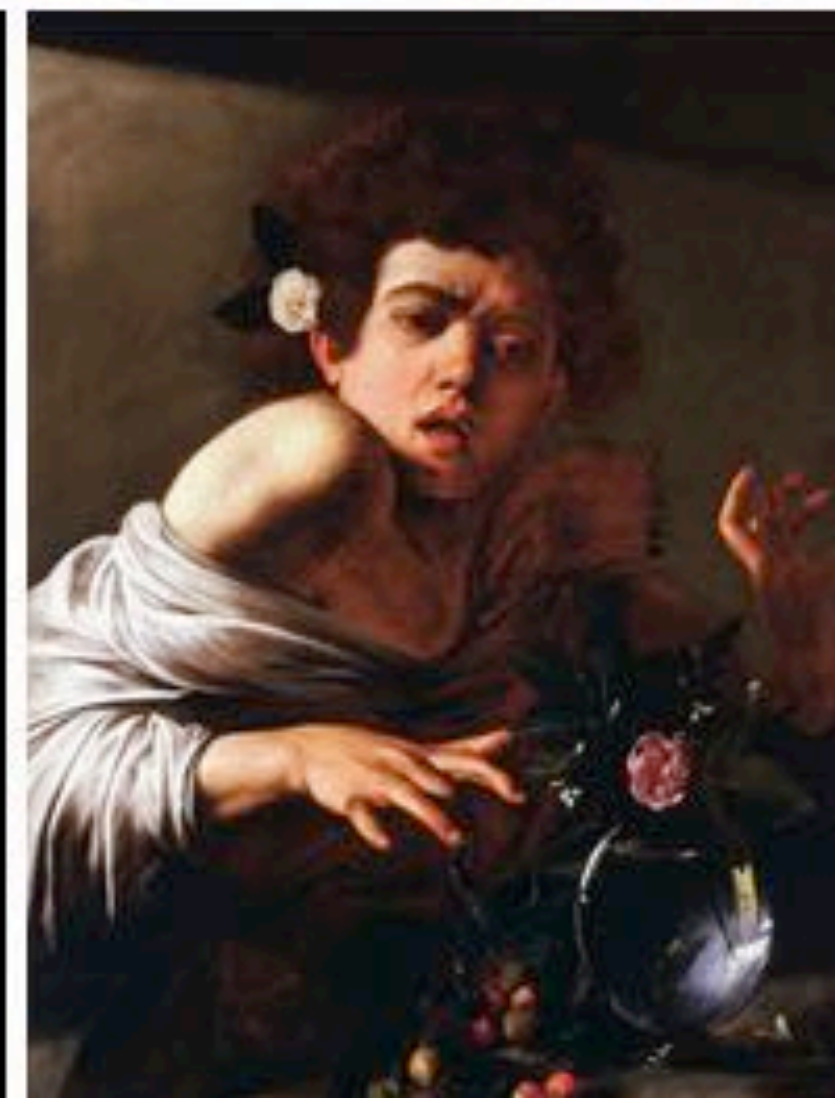
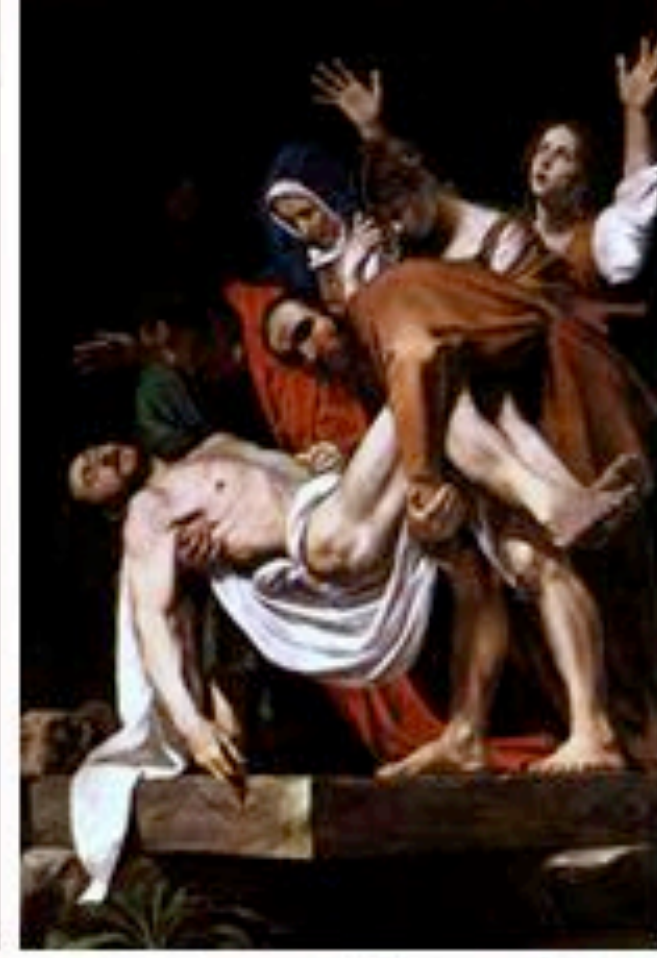
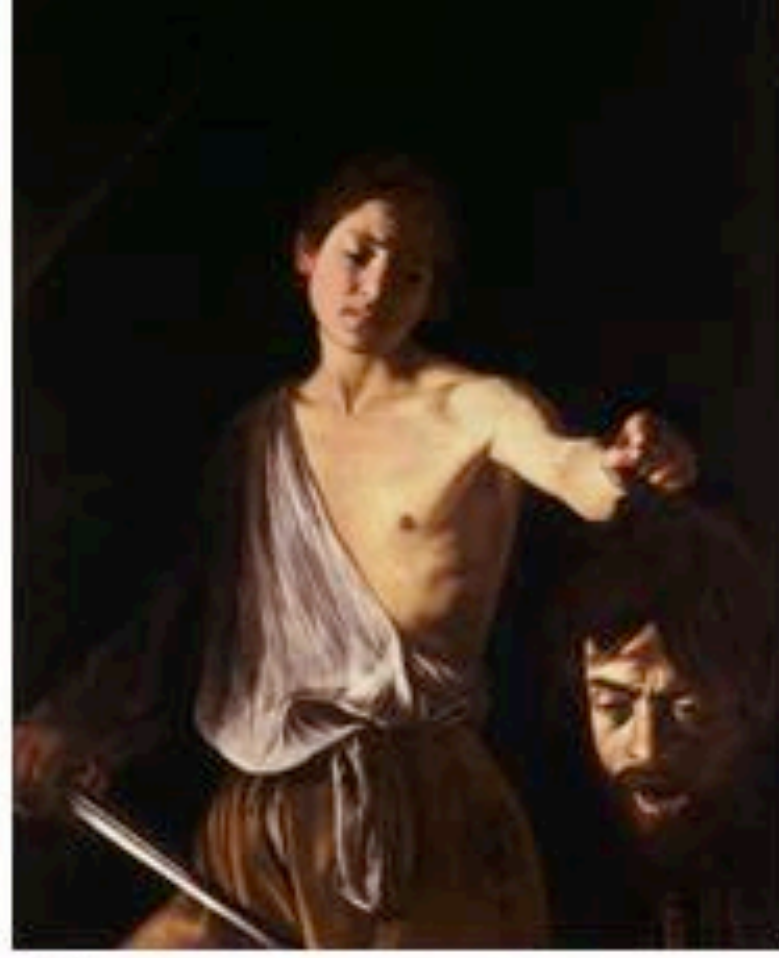


Leonardo Da Vinci





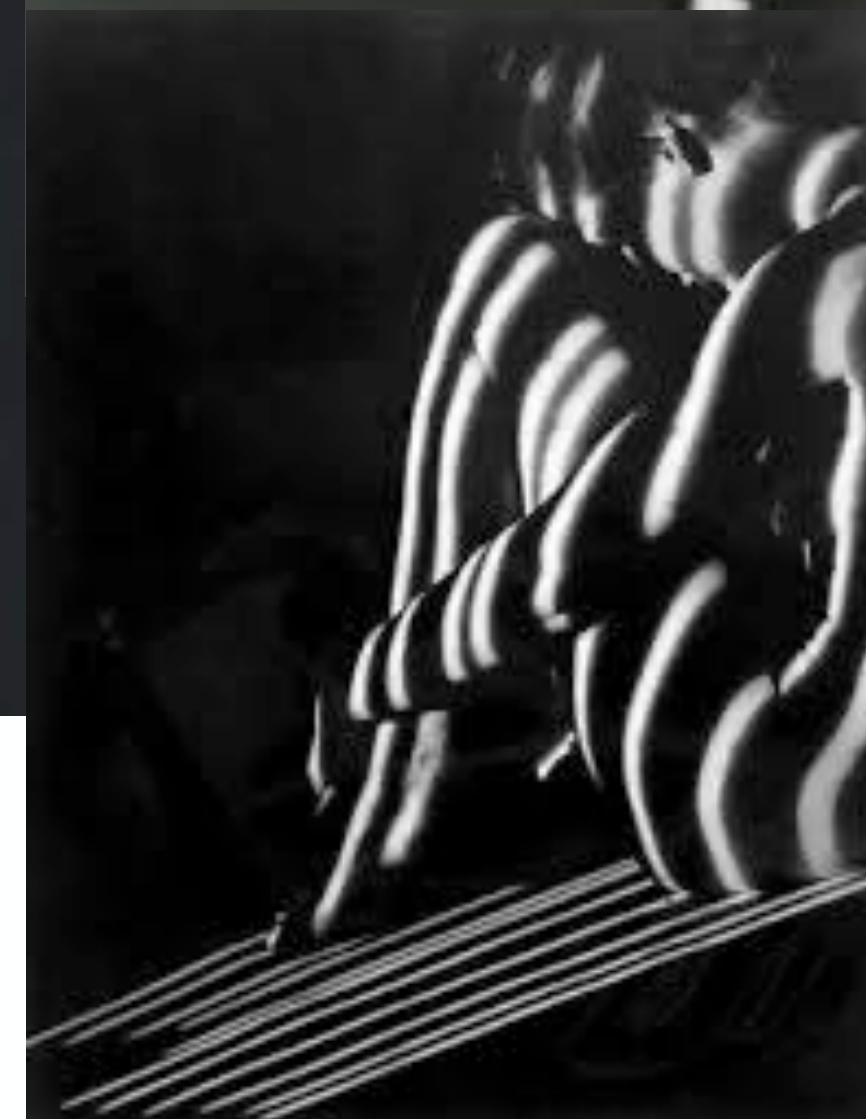
Michelangelo Merisi aka
CARAVAGGIO





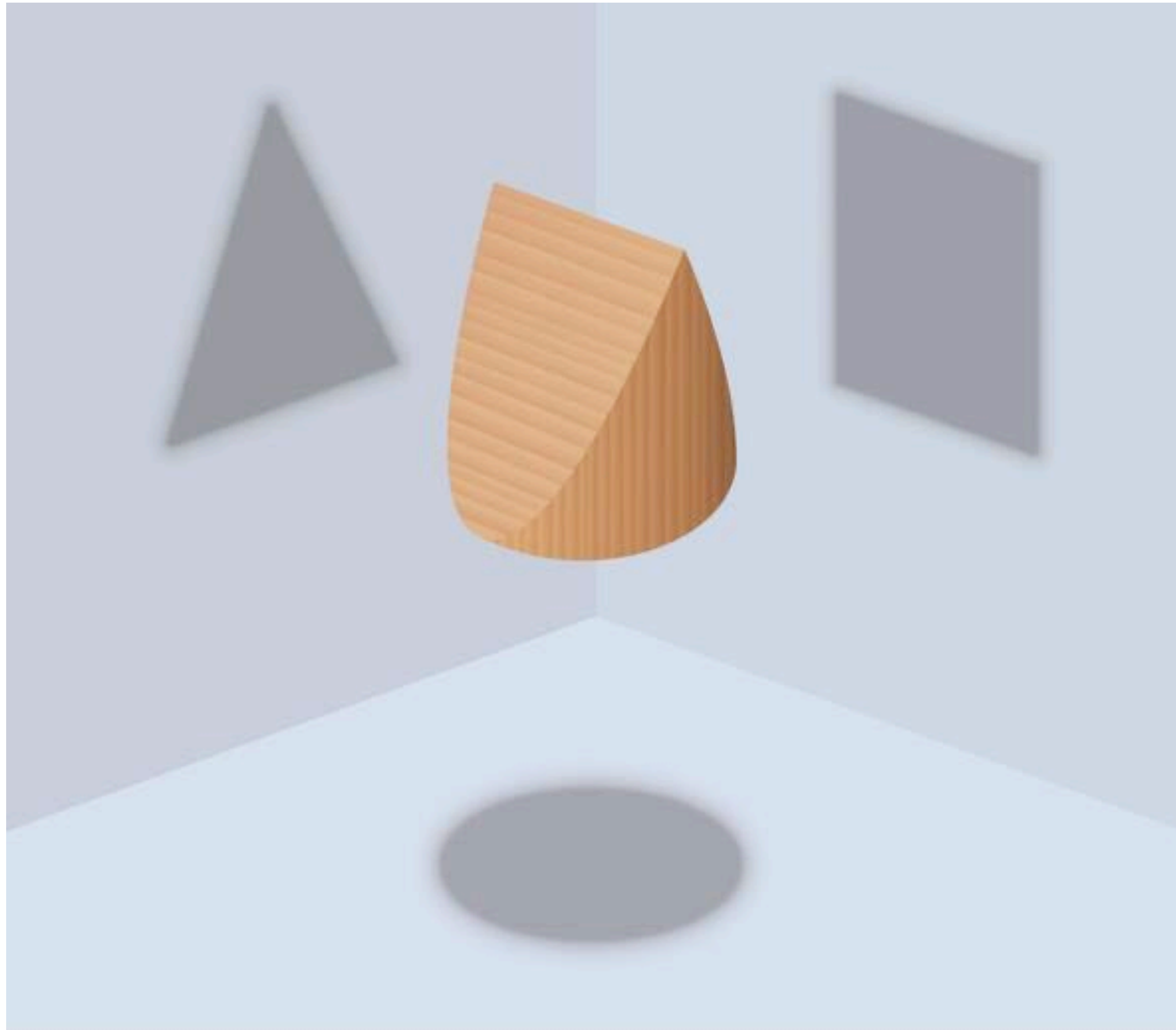


Erwin Blumenfeld





Optical Illusions











LINEAMENTI DEL VISO

DYNAMIC!

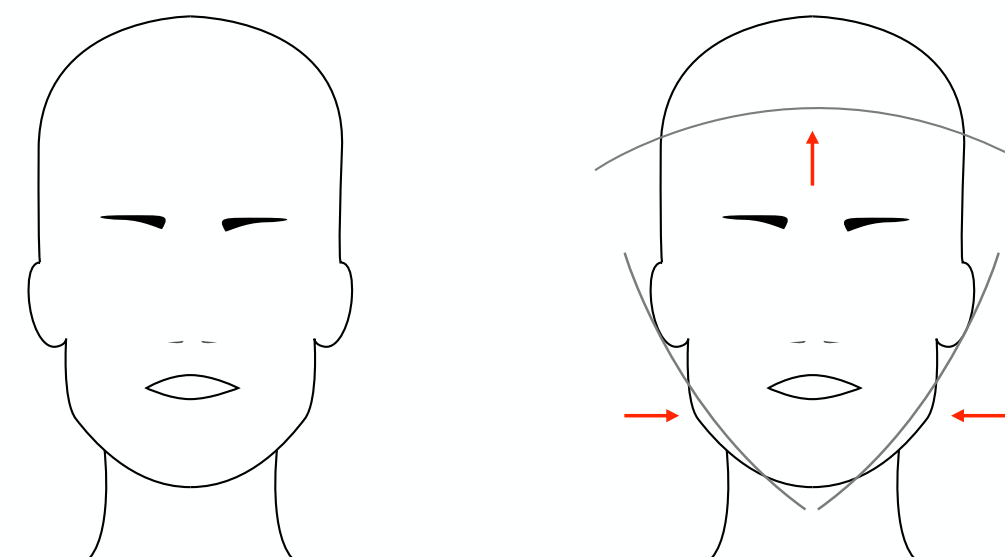


**Crediamo che tutti abbiano almeno una particolarità del viso positiva e
dovremmo sempre lavorare per celebrarla, qual'ora possibile
E magari nascondere quello che consideriamo negativo**

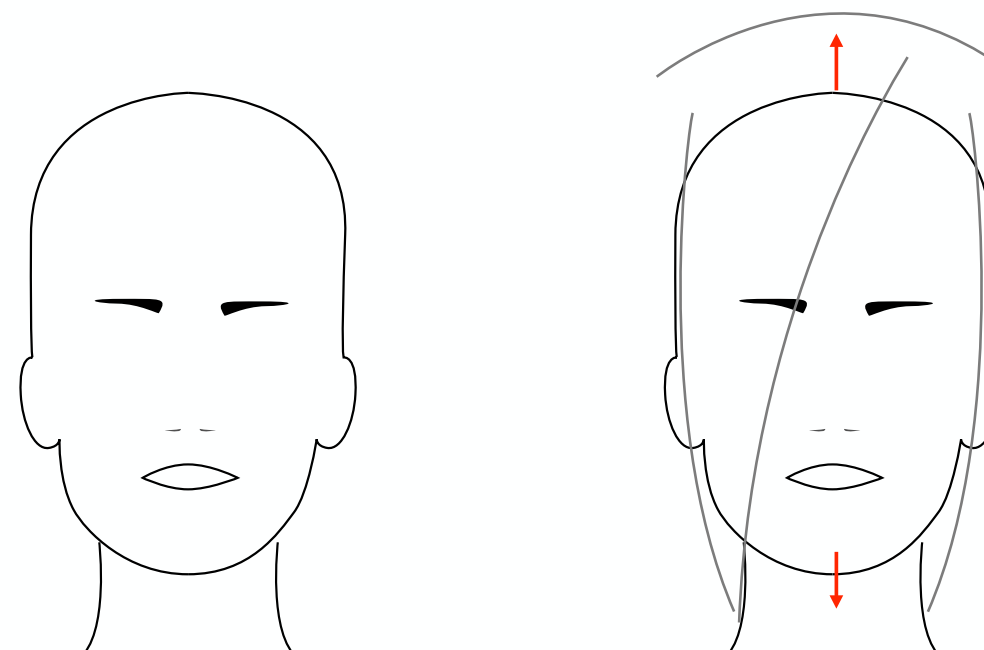
Es..

- **Coprire orecchie sporgenti**
- **Area rugosa/ frangia leggera**
- **Una frangia perfetta, sposta l'attenzione dalle aree del viso**

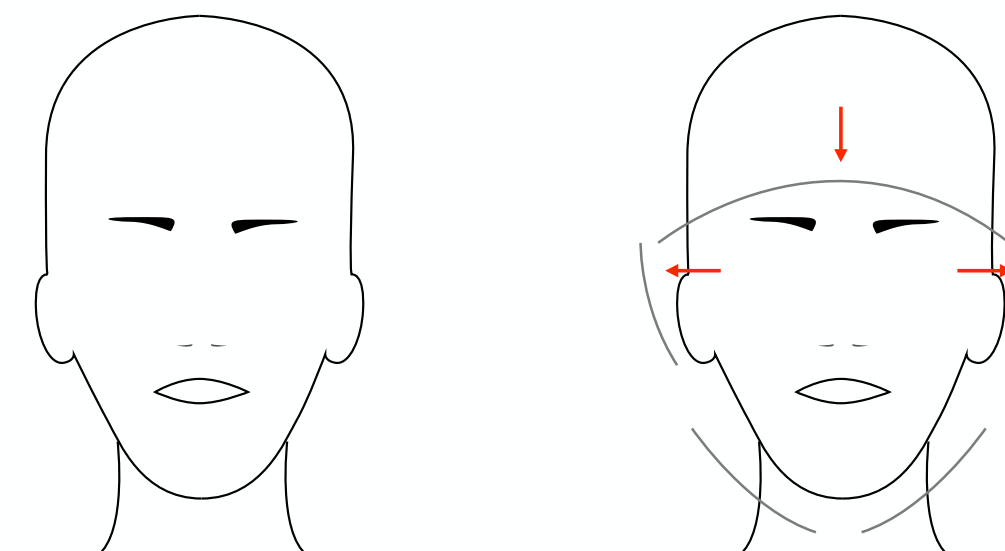
QUADRATO

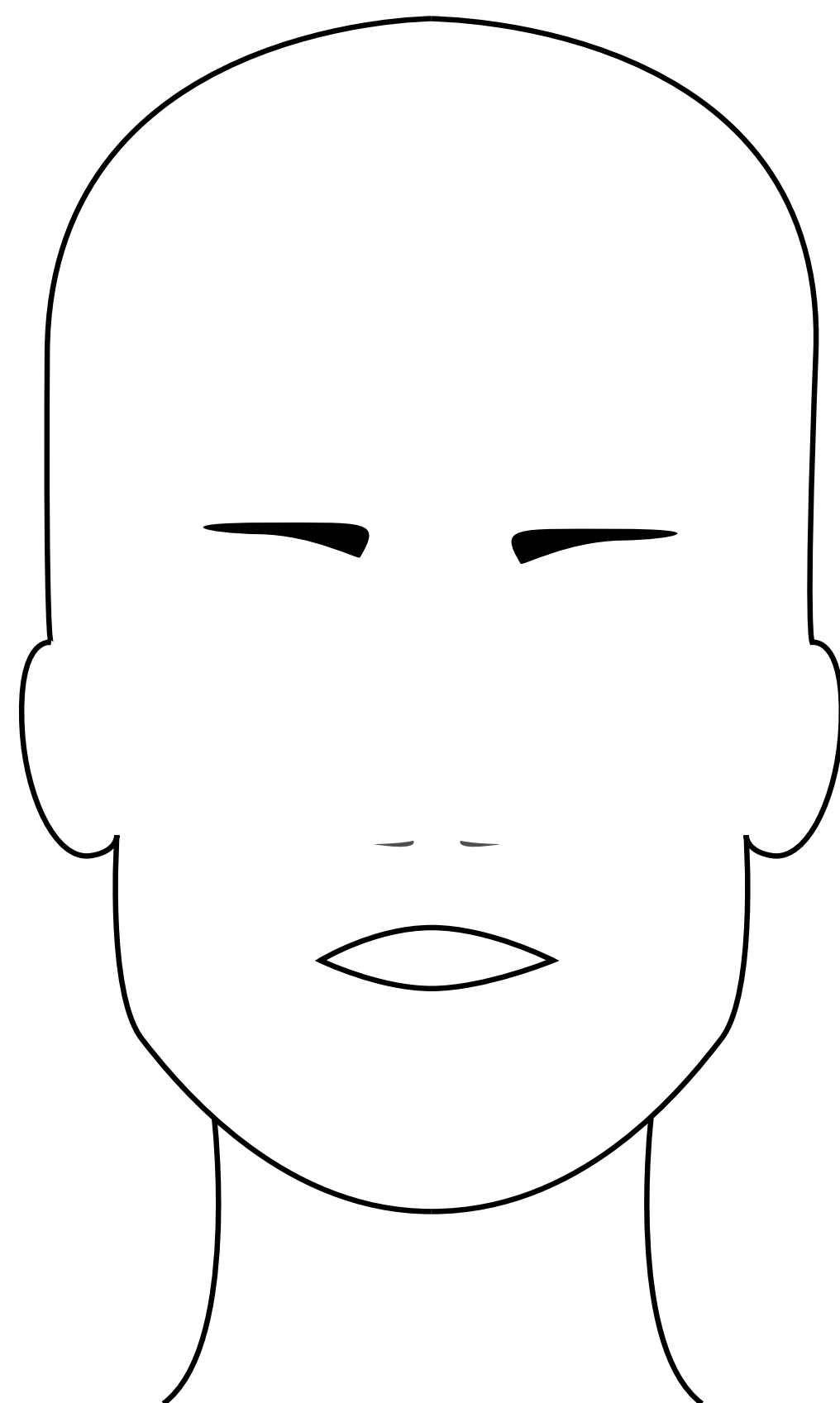


ROTONDO

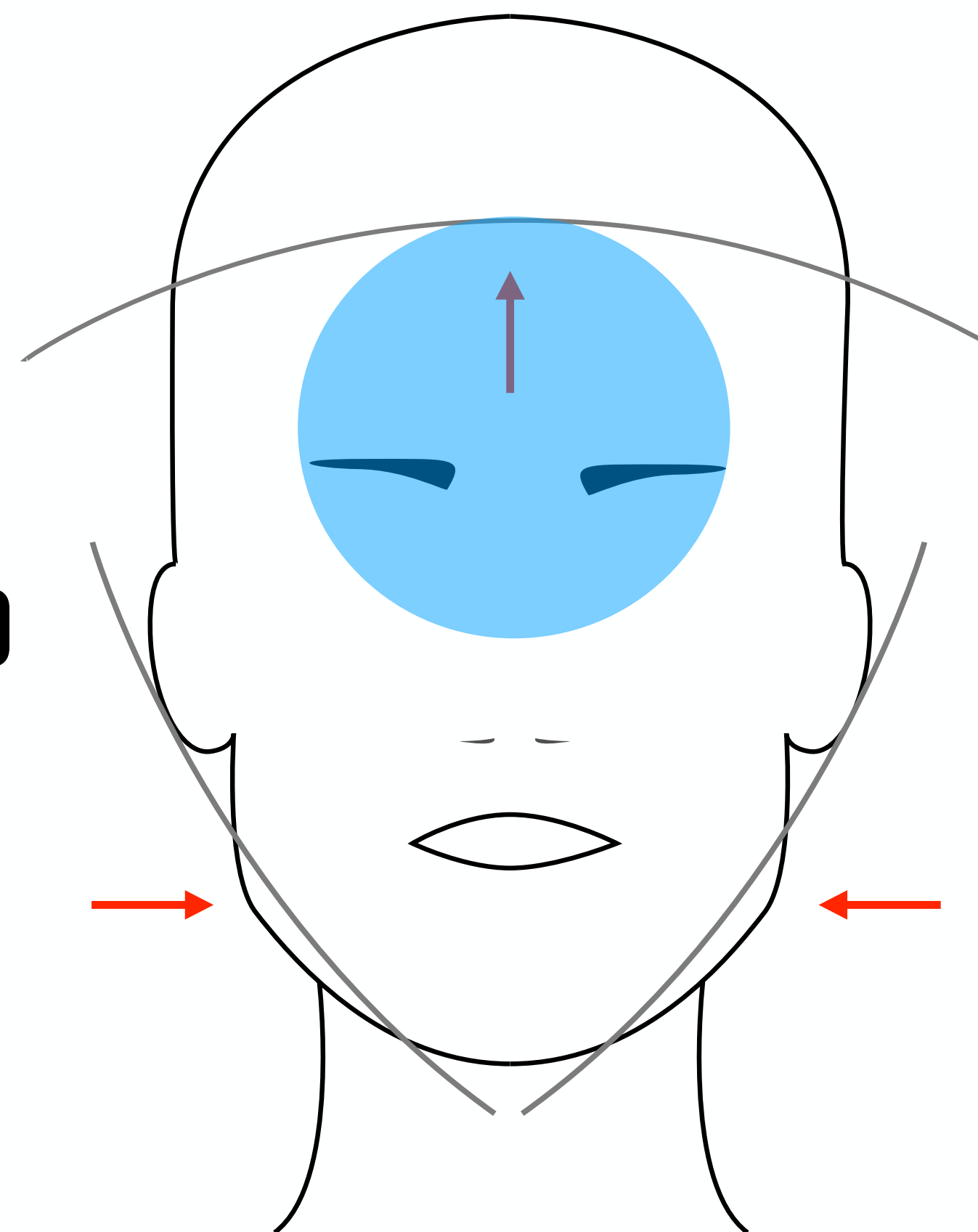


ALLUNGATO

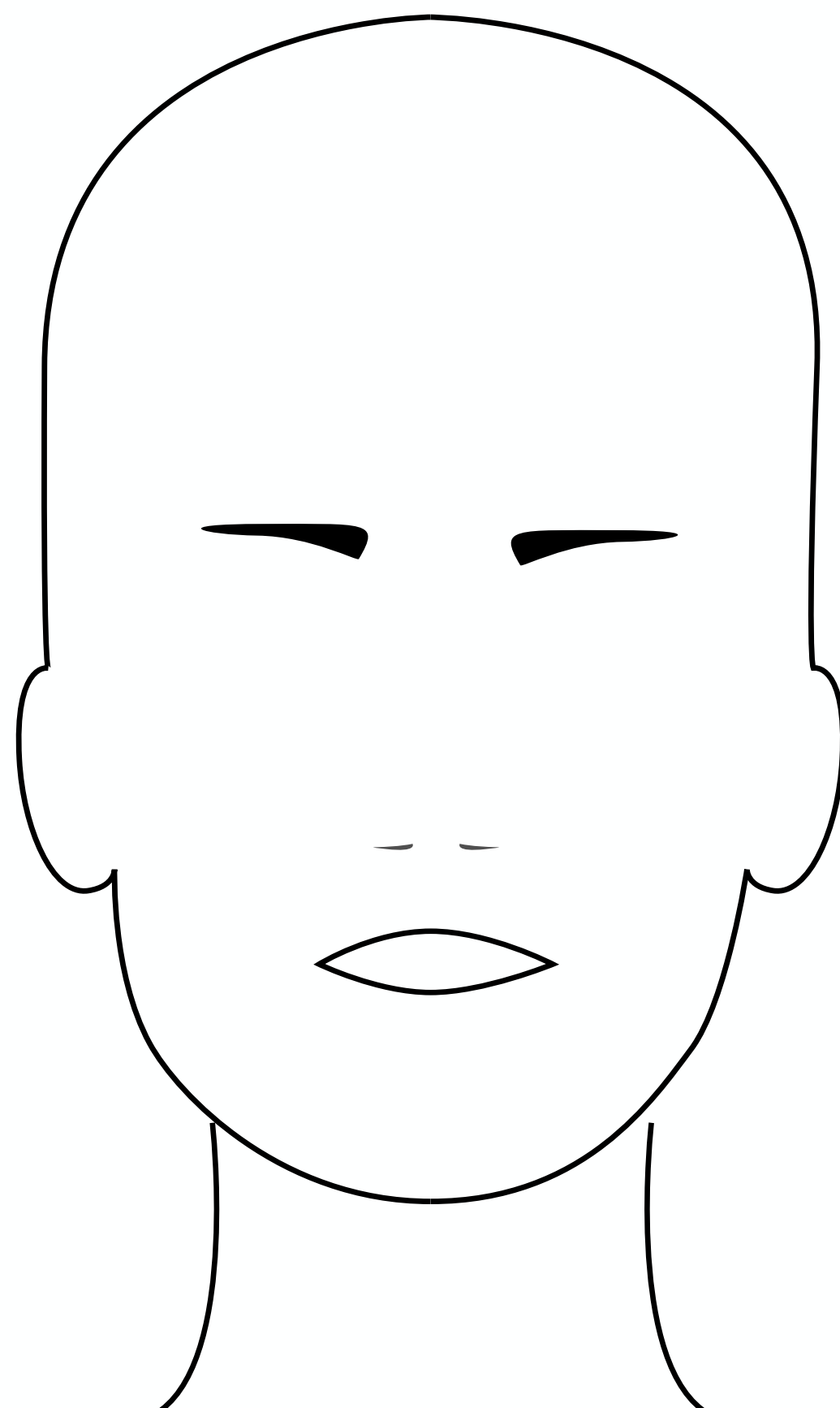




QUADRATO



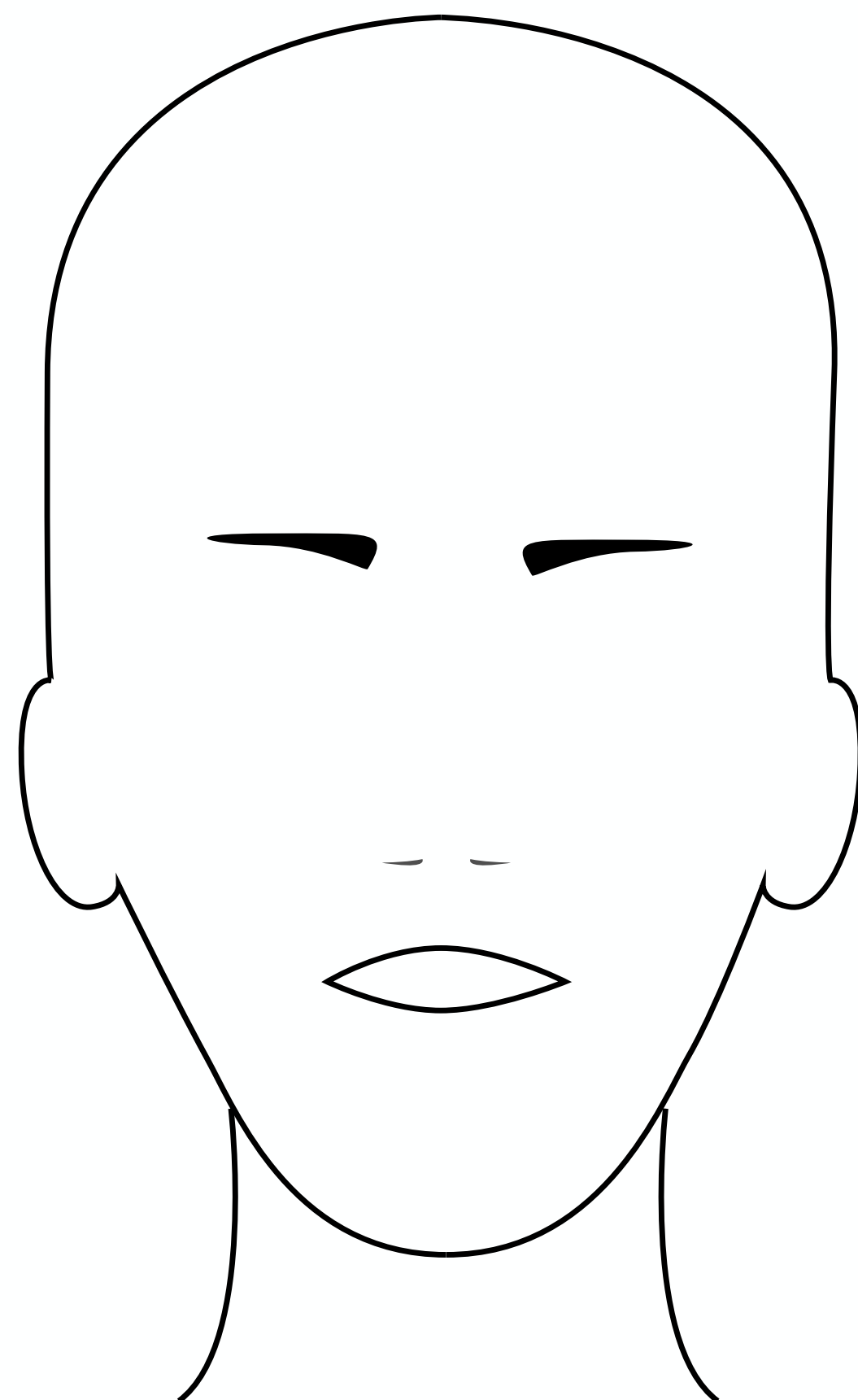
FACIAL FEATURES



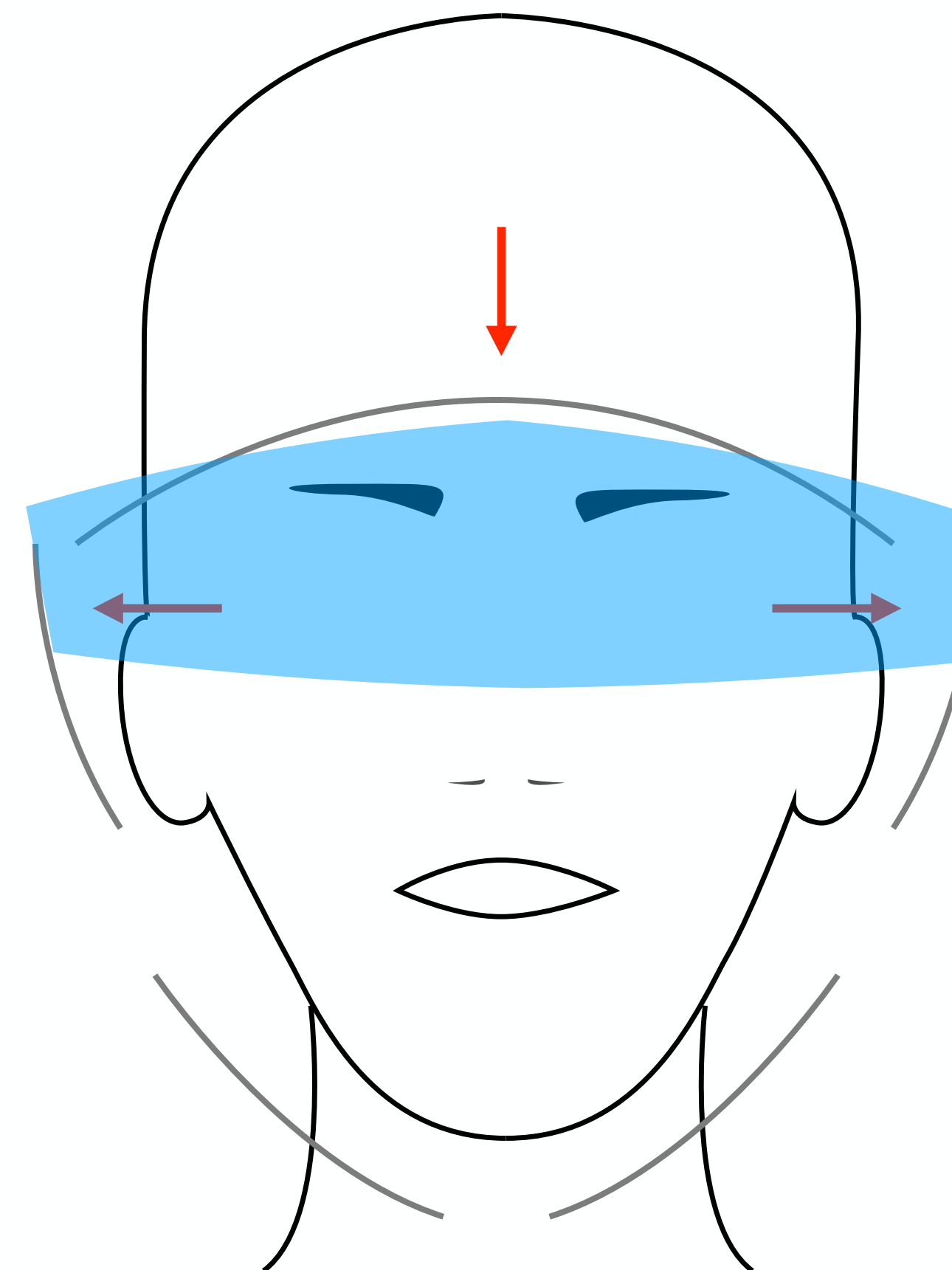
ROTONDO



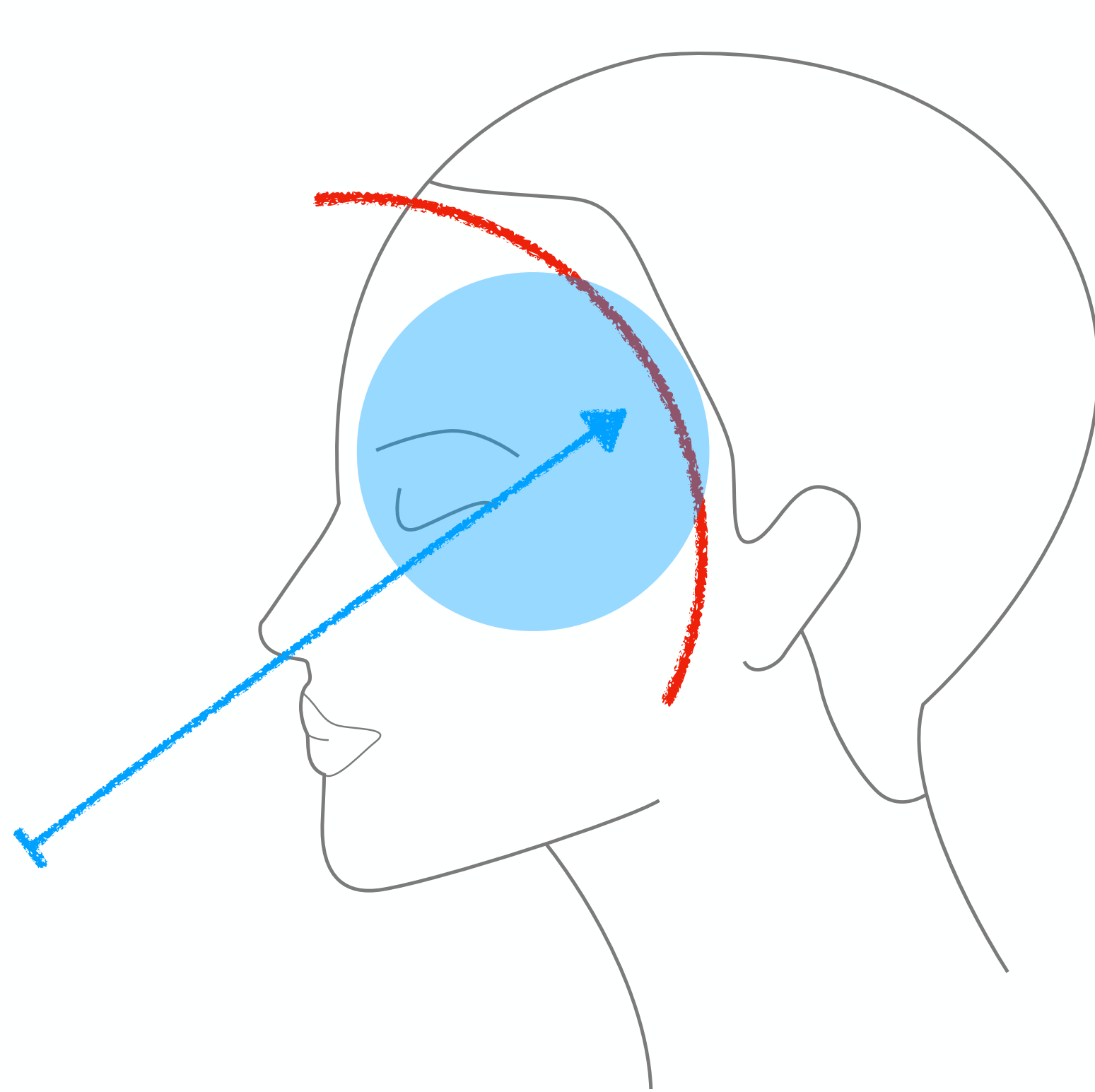
FACIAL FEATURES



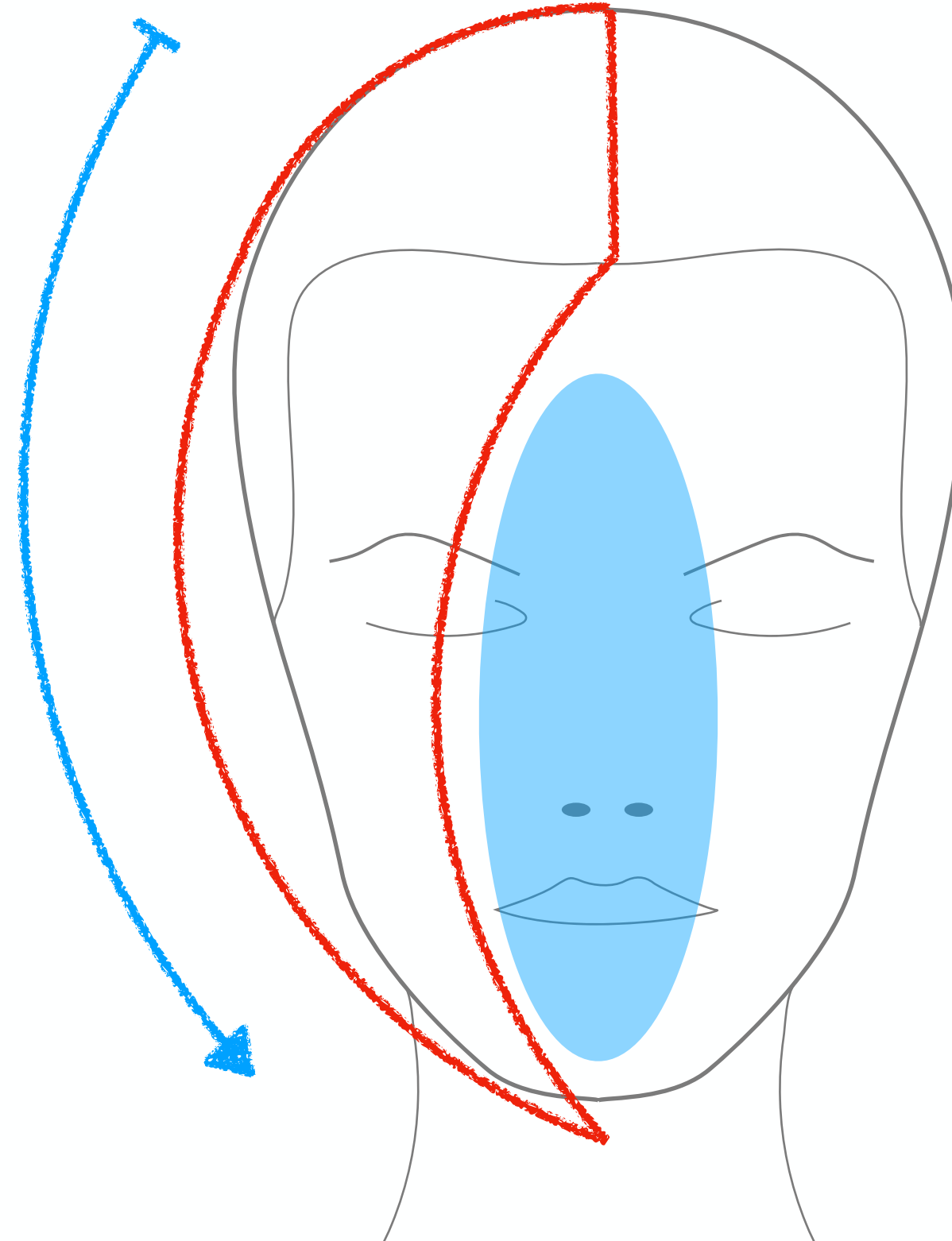
ALLUNGATO



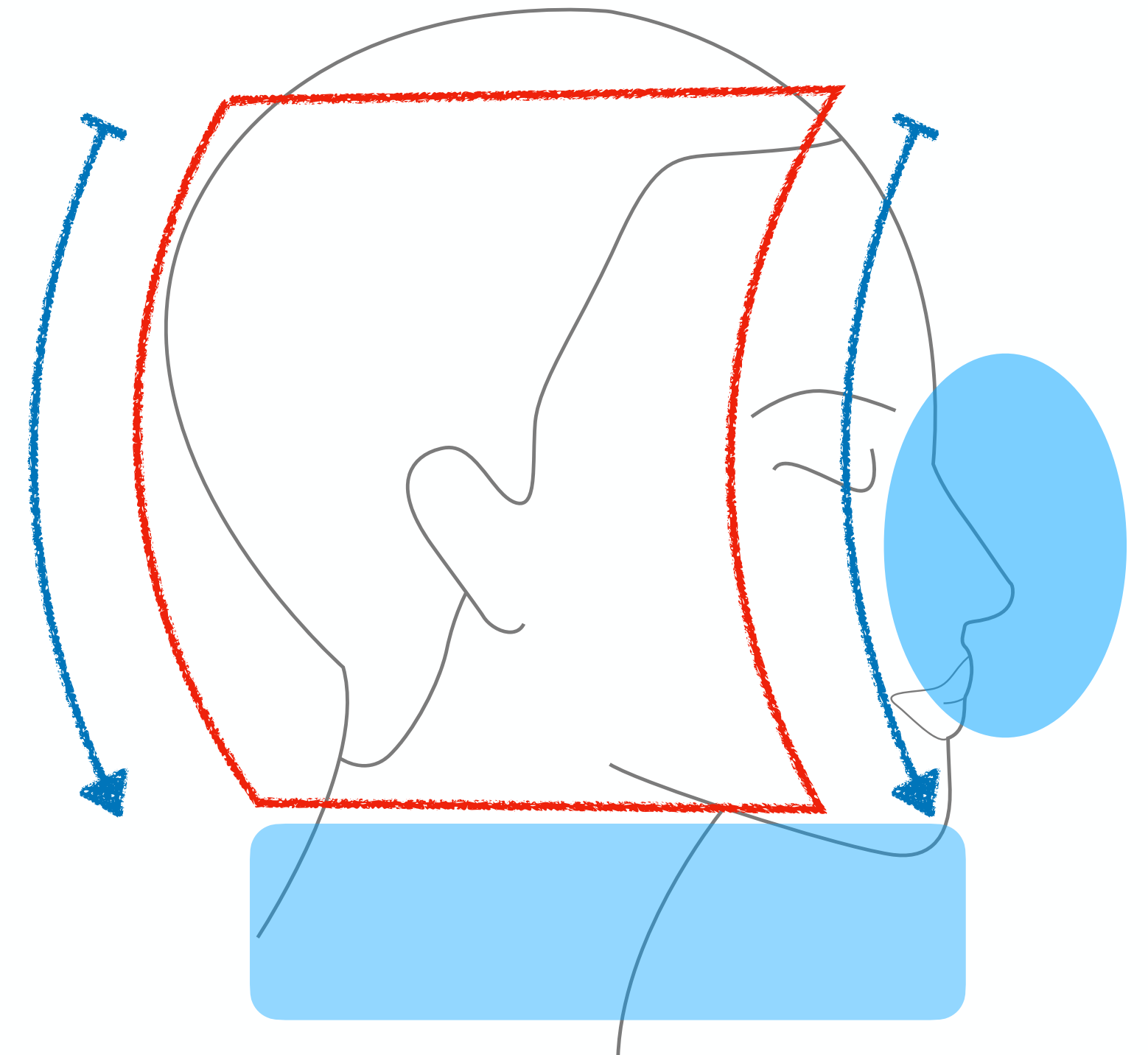
FACIAL FEATURES



ROTONDO



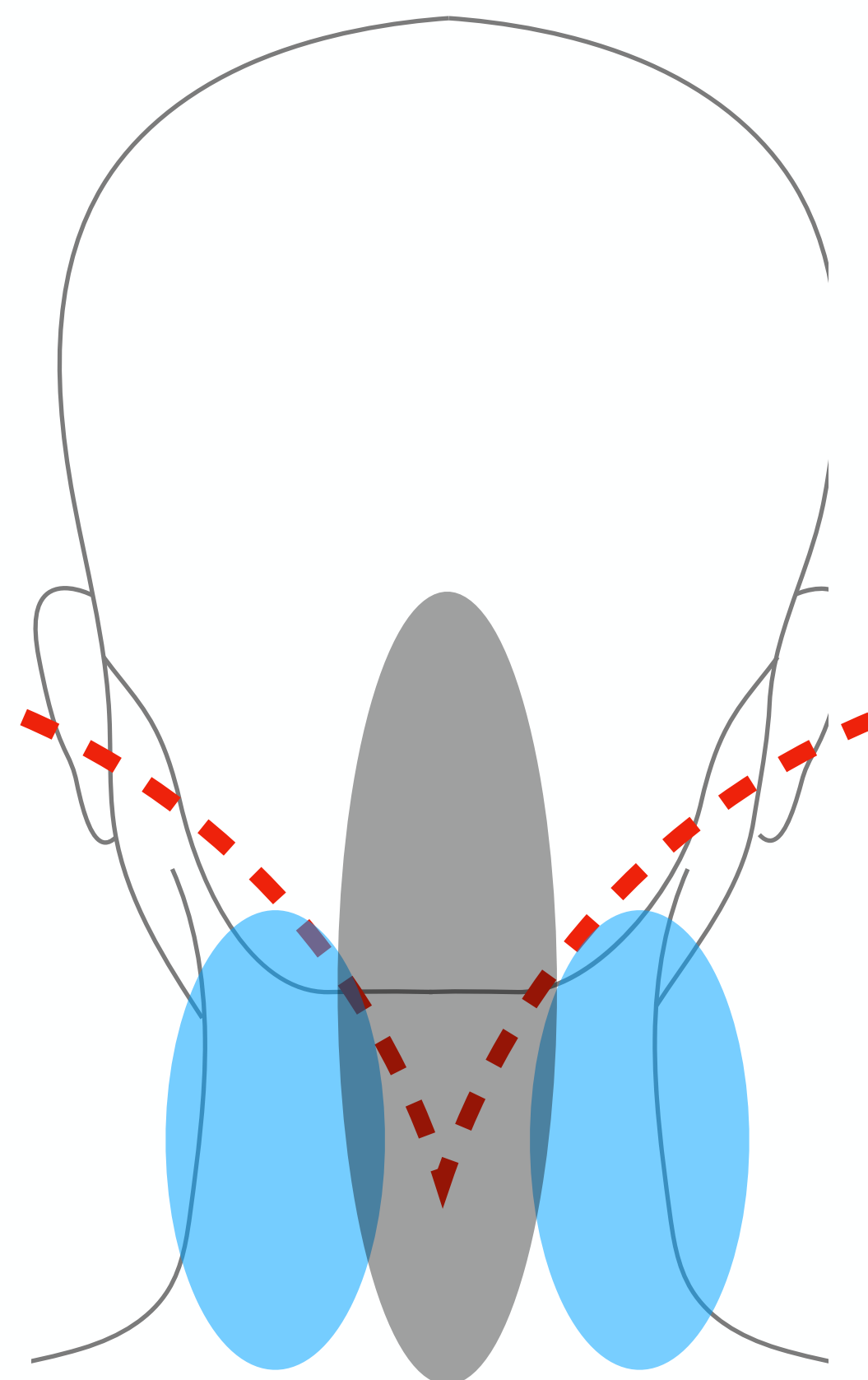
TRIANGOLARE



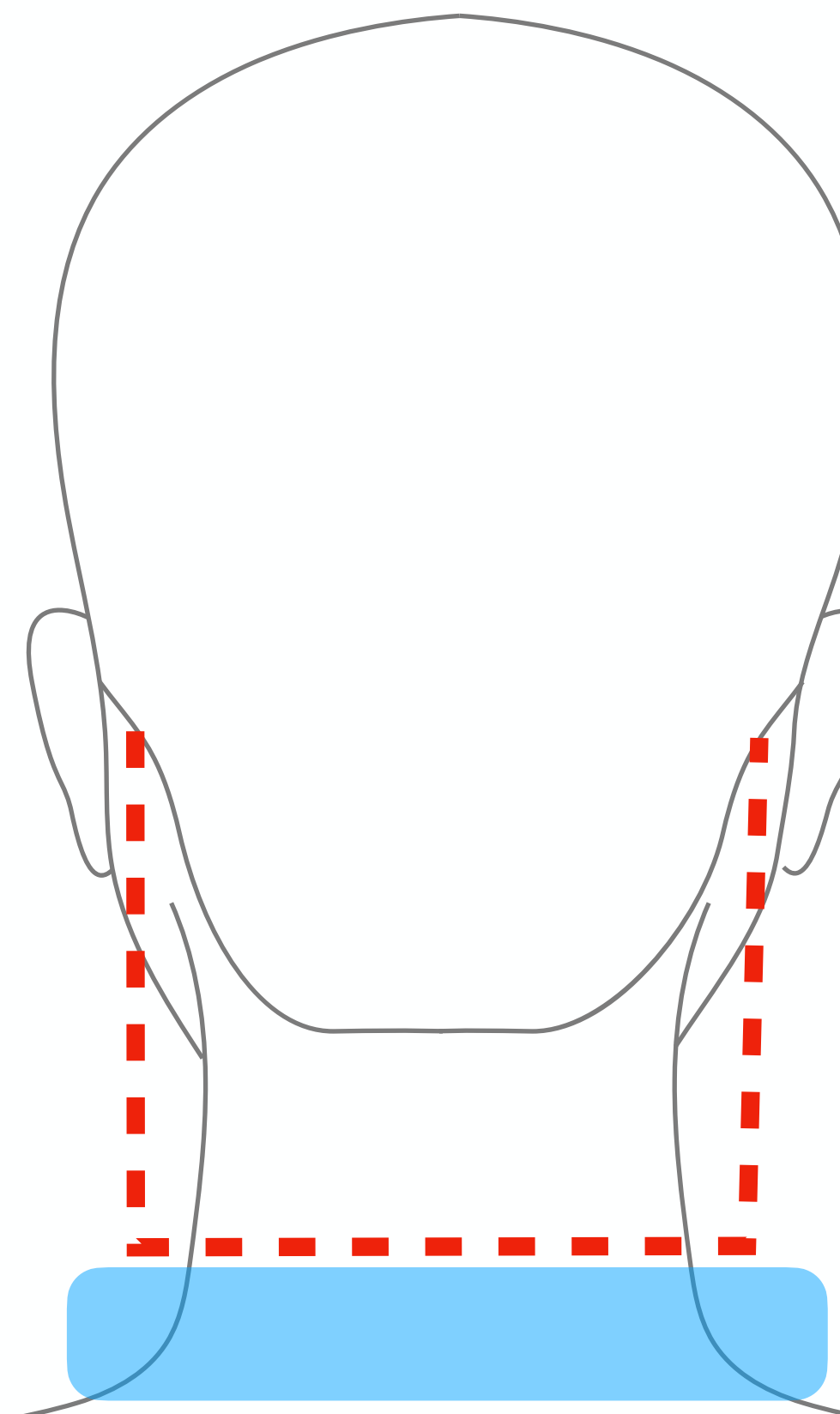
QUADRATO

PERIMETRI

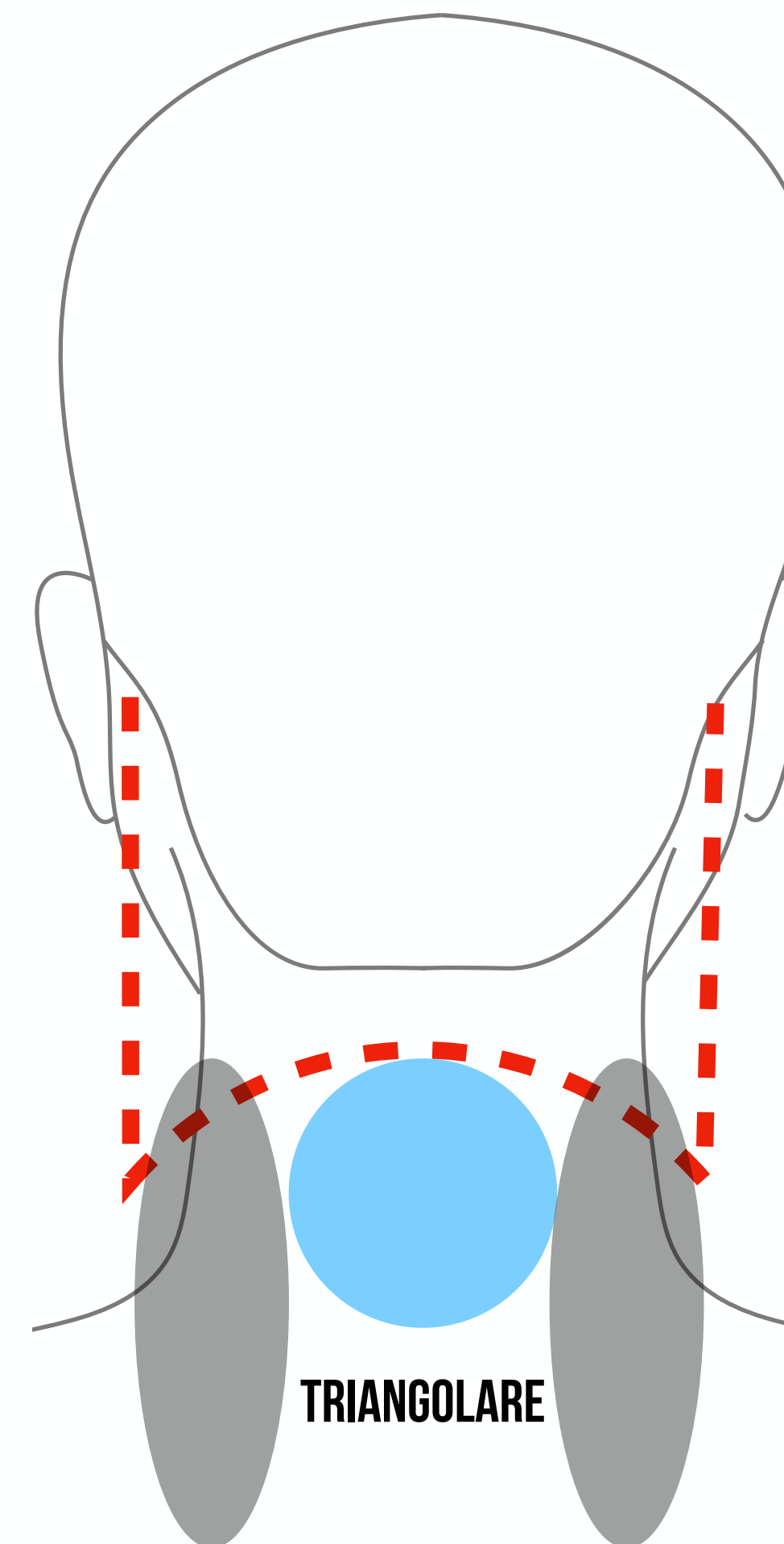
TECHNIQUE



ROTONDO



QUADRATO



TRIANGOLARE

PERIMETRI POSTERIORI

TECHNIQUE

**Dovremmo saper riconoscere la perfetta relazione tra TECNICHE e FORME
IMMAGINE TOTALE (the big picture): Lunghezza, forma e profilo (silhouette)**

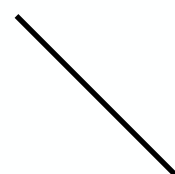
Parliamo di 3+3 concetti fondamentali:

- **3 tecniche di base: LINEA / GRADUAZIONE / SCALATURA**
- **3 forme di base: TONDA/ QUADRATA / TRIANGOLARE**



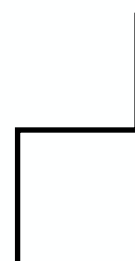
LINEA

Capelli in caduta naturale



GRADUAZIONE

Costruisce il volume



SCALATURA

Rimuove il volume e crea tessitura (texture)

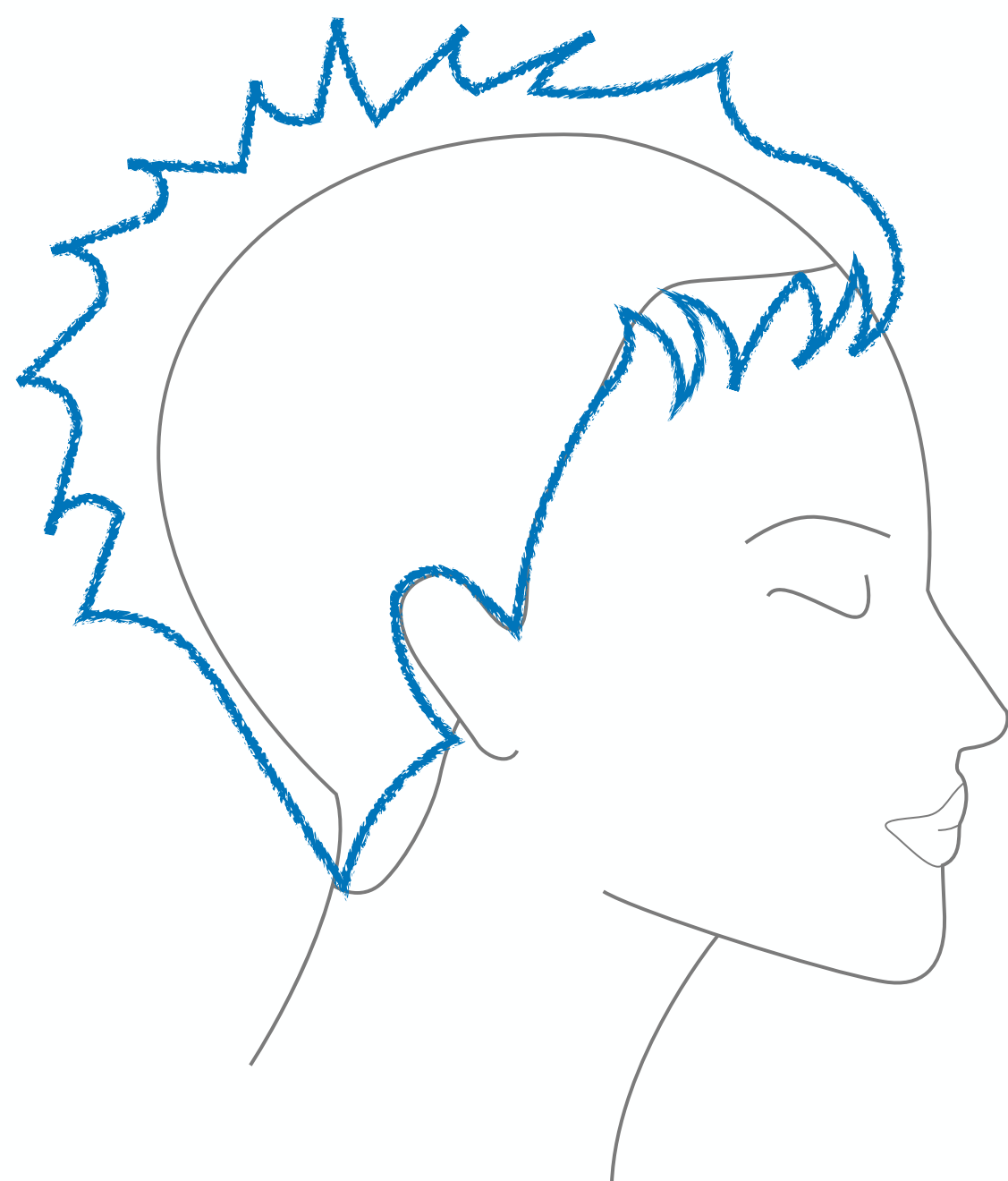
DIFFERENZA TRA TESSITURA E VOLUME

TESSITURA (TEXTURE)

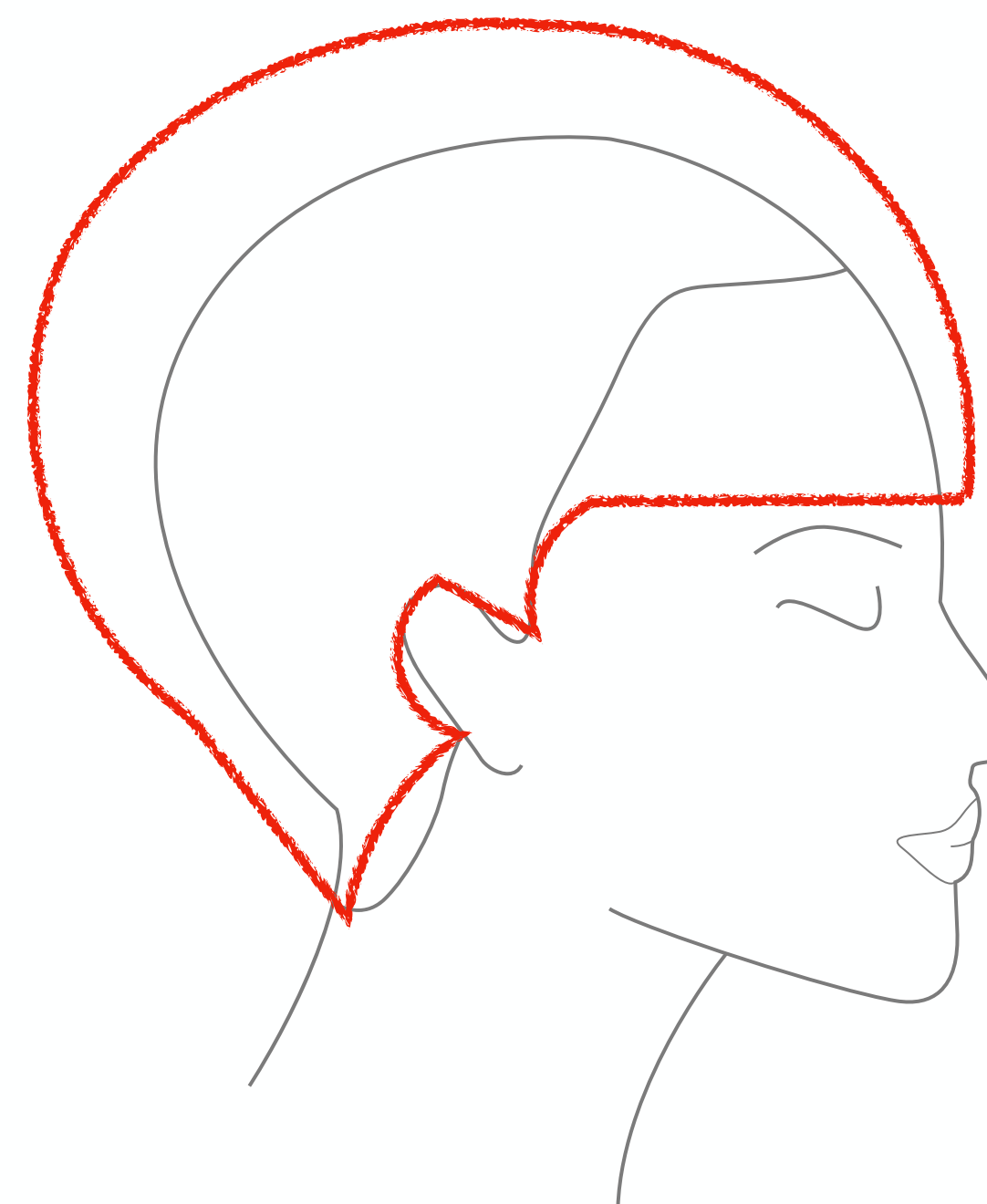
É quella massa di capelli,
dove passa la luce attraverso

VOLUME

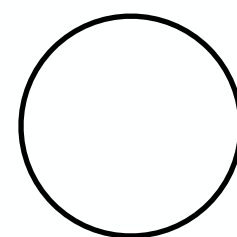
É quella massa di capelli,
dove NON passa la luce attraverso



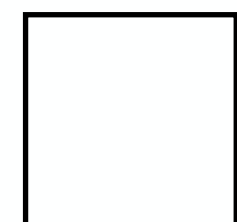
**TESSITURA
(TEXTURE)**



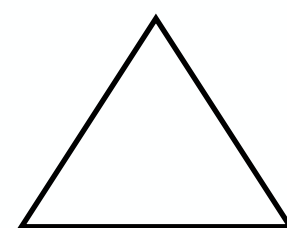
VOLUME



TONDO
Sposta il peso da avanti a dietro / Leggero



QUADRATRO
Bilancia il peso/ Creando gli angoli di caduta / Pesante



TRIANGOLARE
Sposta il peso da dietro in avanti /Lascia il peso e allunga la forma/ Affilato

DISCONNESSIONE

La DISCONNESSIONE, è quella “tecnica-non tecnica” che amiamo

Definire “Fantasma”

Che ci permette di combinare almeno due tecniche e due forme diverse

Nello stesso look

DISCONNESSIONE VISUALE

La riconosciamo immediatamente, al primo colpo d'occhio

DISCONNESSIONE TECNICA

Non la riconosciamo immediatamente, ma è funzionale allo scopo del taglio

DISCONNESSIONE TECNICA 2

Connessa al vertice

LA DISCONNESSIONE, RENDE I LOOK CLASSICI PIÙ CONTEMPORANEI

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